



**March 12, 2011**

Merit Badge Information Sheet [MBIS]

**Merit Badge:** Music

**Counselor Name:** Joan D. Mimnaugh

**Phone Number:** 630-985-9423 home 630-921-1122 cell

**Counselor Number:** 801

Do two of 3A, 3B, or 3C. Do 4D.

*3A Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera. Describe the sound of the music and the instruments used. Identify the composers or songwriters, the performers, and the titles of the pieces you heard. If it was a live performance, describe the setting and the reaction of the audience. Discuss your thoughts about the music.*

*3B Interview your parents and grandparents about music. Find out what the most popular music was when they were your age. Find out what their favorite music is now, and listen to three of their favorite tunes with them. How do their favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for them, and explain to them why you like these songs. Ask them what they think of your favorite music.*

*3C Serve for six months as a member of a school band, choir, or other local musical group; or perform as a soloist in public six times.*

*4D - Catalog your own or your family's collection of 12 or more compact discs, tapes or records. Show how to handle and store them.*

**Prerequisites:**

*list all requirements which need to be completed in advance*

**Class Work:**

*list all requirements which will be completed in class*

- 1. Sing or play a simple song or hymn chosen by your counselor using good technique, phrasing, tone, rhythm, and dynamics.. Read all the signs and terms of the score.**
- 2. Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.**

**3D List five people who are important in the history**



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**of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.**

**Home Work:**

*list all requirements which need to be completed "at home"*

For requirement 4D, write down or be prepared to describe the system used to organize the recordings.

**Use of "Online" Workbook:**

Helpful at [meritbadge.com](http://meritbadge.com)

**Purchase of Merit Badge Booklet:**

**Number of Sessions needed:**

*each session is 1 hour 25 minutes*

one

From [www.meritbadge.com](http://www.meritbadge.com)



# Music

## Merit Badge Workbook

**Please work on the highlighted yellow items before the Academy**

Scout's Name: \_\_\_\_\_ Unit: \_\_\_\_\_

Counselor's Name: \_\_\_\_\_ Counselor's Ph #: \_\_\_\_\_

1. Sing or play a simple song or hymn chosen by your counselor using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Name the five general groups of musical instruments.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Create an illustration that shows how tones are generated and how instruments produce sound.**

3. Do TWO of the following:

a. Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera.

Musical Style: \_\_\_\_\_

Describe the sound of the music \_\_\_\_\_

and the instruments used. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Identify the composers or songwriters, \_\_\_\_\_

the performers, \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

and the titles of the pieces you heard. \_\_\_\_\_



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\_\_\_\_\_

If it was a live performance, describe the setting and the reaction of the audience. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Discuss your thoughts about the music. \_\_\_\_\_

\_\_\_\_\_

Musical Style: \_\_\_\_\_

Describe the sound of the music \_\_\_\_\_

and the instruments used. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Identify the composers or songwriters, \_\_\_\_\_

the performers, \_\_\_\_\_

\_\_\_\_\_

and the titles of the pieces you heard. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If it was a live performance, describe the setting and the reaction of the audience. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Discuss your thoughts about the music. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

b. Interview your parents and grandparents about music. Find out what the most popular music was when they were your age. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Find out what their favorite music is now, and listen to three of their favorite tunes with them. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How do their favorites sound to you? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



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Had you ever heard any of them? \_\_\_\_\_

Play three of your favorite songs for them, and explain to them why you like these songs. Ask them what they think of your favorite music. \_\_\_\_\_

\_\_\_\_\_

c. Serve for six months \_\_\_\_\_

as a member of a school band, choir, or other local musical group, \_\_\_\_\_

or perform as a soloist in public six times.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

d. List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Do ONE of the following:

a. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions. \_\_\_\_\_

\_\_\_\_\_

b. Compose and write the score for a piece of music of 12 measures or more. \_\_\_\_\_

\_\_\_\_\_

c. Make a traditional instrument and learn to play it. \_\_\_\_\_

\_\_\_\_\_

d. Catalog your own or your family's collection of 12 or more compact discs, tapes, or records. Show how to handle and store them.

Title	Artist	Key Songs Included
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